**COURSE OUTCOME:**

* **Course Description:**

*Students will study the rise of the nation state in Europe, the French Revolution, and the economic and political roots of the modern world. They will examine the origins and consequences of the Industrial Revolution, nineteenth century political reform in Western Europe, and imperialism in Africa, Asia and South America. They will explain the causes and consequences of the great military and economic events of the past century, including the World Wars, the Great Depression, the Cold War, and the Russian and Chinese Revolutions. Finally, students will study the rise of nationalism and the continuing persistence of political, ethnic, and religious conflict in many parts of the world. Relevant Tennessee connections will be part of the curriculum, as well as appropriate primary source documents. Students will explore geographic influences on history, with attention given to political boundaries that developed with the evolution of nations from 1750 to the present and the subsequent human geographic issues that dominate the global community. Additionally, students will study aspects of technical geography such as GPS and GIS, and how these innovations continuously impact geopolitics in the contemporary world.*

* **Curriculum**

The Honors World History curriculum is based on the Tennessee State Standards and Performance Indicators. To view a complete list of these standards and indicators, please visit the following web address: <http://socialstudies.knoxschools.org/modules/locker/files/group_files.phtml?parent=1892083&gid=503630&sessionid=7eb46b89a37ba8ce78977e548954681b>

**INSTRUCTION:**

* **Topics and General Pacing**

The order and estimated pacing of the content modules will be as follows:

1. Age of Revolution 1750-1850 (Glorious Revolution of England, the American Revolution, the Spanish American Wars of Independence, and the French Revolution) – 5 class periods
2. The Industrial Revolution 1750-1914 (The emergence and effects of the Industrial Revolution in England, France, Germany, Japan and the United States) – 5 class periods
3. Unification and Imperialism 1850-1914 (The patterns of global change in the era of the 19th century European imperialism) – 10 class periods
4. The World Wars 1914-1945 – 40 class periods
5. The Cold War 1945-1989 – 15 class periods
6. Contemporary World Since 1989 – 15 class periods

* **Materials Needed --** Students are expected to come to class on-time and prepared for class. They should bring paper, pencil and pen (blue or black ink), colored pencils, etc..
* **Fees –** There is no fee for this class
* **Resources**
* ***School-based*:  Modern World History; (Holt McDougal), internet sources, school provided media (including United Streaming, videos from media center)**
* ***Primary Source Documents***: Excerpts from: The Magna Carta (1215); The English Bill of Rights (1689); The American Declaration of Independence (1776); The French Declaration of Rights of Man and the Citizen (1789); Charles Darwin’s “Origin of Species”; Karl Marx’s and Frederick Engel’s “Communist Manifesto”; Thomas Malthus’ “Essays on Principle of Population”; Rudyard Kipling’s “White Man’s Burden”; Joseph Conrad’s “Heart of Darkness”; The “Zimmerman Telegram”; Ernest Hemingway’s “The Sun Also Rises”; Adolf Hitler’s “Mein Kampf”; Elie Wiesel’s “Night”; Winston Churchill’s “iron Curtain Speech”; Joseph Stalin’s “Response to Churchill’s Iron Curtain Speech”; Harry S. Truman’s “Truman Doctrine”; Mohandas K. Gandhi’s “Indian Home Rule”; The World is Flat, Thomas Friedman;

**o O*utside*: Film clips from the following movies: Luther (PG), Gandhi (PG), Elizabeth, Queen of England (PG), The Lost Battalion (A&E Film, NR), The French Revolution (History Channel, NR), Napoleon (History Channel, NR), Russia, Land of the Tsars (History Channel, NR), Hotel Rwanda (PG-13), John Adams (PG-13), National Geographic’s Inside North Korea (NR), Band of Brothers; We Stand Alone Together (Documentary, NR), National Geographic’s Inside Mecca (NR); The World Wars (History Channel, NR).**

**o**    If you do not approve of a specific resource listed in this syllabus, please make your request to me in writing and an alternative assignment and/or materials will be provided. The request should include your name, the child's name, the specific activity/materials in which you do not want your child to participate or to which you do not want them exposed, and the nature of your objection.

**ASSESSMENT:**

* **Expectations**

* I will make every effort to be fair and consistent in my teaching, grading and discipline**.**
* Attendance is crucial for student success; be here! Each day we will be actively learning new concepts and information. If you are absent, your learning experience will not be the same and it may impact your grade.
* If you are absent, you are to complete our absent work within the allowed time frame as described in the student handbook.
* Cheating of any kind will not be tolerated. This includes allowing someone to copy your assignments! Cheating will result in a zero for that assignment or test.
* **Grading Policy/Rubrics**

It is very important for students to be prepared for class each day, and to have devoted sufficient time to reading the text and completing the notes over each section as assigned. The schedule of assignments is listed on the attached calendar, which is updated monthly. **Daily quizzes** will cover this material, and students will be allowed to use their notes on these quizzes. These daily grades will make up a large part of the overall grade. Each assignment is due the day it is listed on the calendar. We will take major tests over each of the units in our textbook. These are also announced on the calendar. Students who are absent are still expected to keep up with notes and to take tests on assigned dates.

**Students will be evaluated based on the following scale:**

75% Daily Grades--tests, quizzes, assignments, projects, other requirements

25% End of Course Final examination

Knox County grade scale: A 93-100

B 85-92

C 75-84

D 70-74

F 0-69

I Incomplete

As this is an honors course, students will receive 3 points added to their grade average at the end of the term.

* **Make-Up Work Policy/Late Work Policy:**

1. Missed work due to illness/death must be asked for within 3 days of returning to school. In most cases, the student will be given 3 days for each day missed to complete the work.
2. Late work is accepted, but 10% will be lost for each day that it is late. No more than 40% will be subtracted. However, late work will not be accepted after 20 days.
3. You may redo any assignment on which your grade was not satisfactory to you, for a grade up to a maximum of 90%. Re-dos may be turned in throughout the semester, until December 8th at 3:30 pm. In order to qualify for a redo or late turn-in, a student must first attend tutoring with the instructor before school or during hour lunch and complete extra practice. The late/redo assignment may vary from the original assignment, though it will cover the same objectives. A few assignments, including but not limited to the EOC and progress reports, are not eligible for the late/redo policy; any others will be announced in class when they are assigned.

* **Portal Post Policy – I will Post Grades to the Portal *at least* once per week.**

One way in which I am able to communicate with the student and parent is through Parent Portal. In order to give timely feedback, I will update grades at least once per week.

**GENERAL EXPECTATIONS:**

**Students:**

* **Attendance Policy:**

Students who attend regularly make progress and students who do not attend regularly do not make progress.

* **Classroom Policy/Procedures**
* Follow the teacher’s first request
* Do not talk while the teacher is talking
* Be prepared for class. Bring all materials; paper, pencil/pen, textbook, notebook, etc.
* No inappropriate comments, language and gestures.
* Treat each other and the teacher with respect.
* No sleeping in class.
* Food and drinks are allowed in moderation (water in sealable container is ok)
* No cellphones, mp3 players or other electronic devices without teacher’s explicit permission.
* **Honor Code**

Students must do their own work. Students are not expected to give or receive answers to or from other students or copy from other sources as if it were their own work (plagiarism). Cheating and/or plagiarism will not be tolerated!

* **Communication:**

[Cynthia.cupp@knoxschools.org](mailto:Cynthia.cupp@knoxschools.org) or 865-933-3434 (to leave a voice message)

* + **Intervention:**

Tutoring and extra help are available. I will gladly help any student seeking extra help in understanding the subject matter. Just ask.

**RELIGIOUS STUDEIS**

Board Policy I-431 Issued: 7/95 Revised 6/08 The Board affirms that it is essential that the teaching about religion—and not of a religion be conducted in a factual, objective, and respectful manner in accordance with the following: Music, art, literature, or drama with a religious theme or basis are permitted as part of the curriculum for school-sponsored activities and programs, provided it is essential to the learning experience in the various fields of study and is presented objectively; The emphasis on religious themes in the arts, literature, and history shall be only as extensive as necessary for a balanced and comprehensive study of these areas. Such studies shall never foster any particular religious tenets or demean any religious beliefs; and KCS C & I Department PK-12 Syllabus/Parent Communication Guidelines Page 3 of 3 Student-initiated expressions to questions or assignments which reflect their beliefs or non-beliefs about a religious theme shall be accommodated. For example, students are free to express religious belief or non-belief in compositions, art forms, music, speech, and debate.